

National Association for Music in Higher Education (NAMHE)
Annual Conference

Snakes and Ladders: Negotiating the TEF Landscape

2nd May 2017, 09.30 – 16.00

Faculty of Education, 184 Hills Road, Cambridge, CB2 8PQ

The conference will include a keynote address given by **Professor Georgina Born**, University of Oxford, entitled **The Bifurcation of Music and Music Technology Degrees: Implications for Music in HE**, and a keynote panel discussing institutional perspectives on the Teaching Excellence Framework, featuring the following issues:

Negotiating the TEF landscape: What gameboard do we play?

Institutional Choices and Chances: Performing snakes and ladders?

PostGrad Employability and Career Patterns: Slippery ladders or slimy snakes?

BME perspectives on Music Higher Education

Throughout the day we will be displaying posters, and welcome submissions from any active researchers (Doctoral students particularly welcome). Titles may either (a) relate to any of the conference provocations, or (b) feature new and timely provocations evidenced from research projects relating to music and music technology in higher education or (c) feature new and timely contributions to the fields of music, music technology and music education research.

Please send proposed title, a brief summary of the content (no more than 150 words), name and affiliation and contact information to **Professor Pam Burnard**, conference host and convenor at pab61@cam.ac.uk, by **31 March 2017**, with the subject line **NAMHE one-day-conference POSTER SUBMISSION**. You will be required to bring a hardcopy of your poster for display at the conference.

For more information please see the NAMHE website at www.namhe.org

REGISTER HERE: https://namhe_conference_2017.eventbrite.com

BEFORE 27TH APRIL 2017